



AZANART WOODWORKING

5 year Limited warranty
& Company Profile

WWW.WOODAZANART.COM



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Our Vision & Company History

Today skilled labour is no longer something readily available. For this reason buying something custom made is always a challenge. The communication must be flawless, the quality unmatched and the price reasonable. This is why we have been successful.

I started this business with a vision: try to educate consumers on appreciating good quality custom work because it comes with an experience that through the building process brings a gratification unmatched in satisfying all of their needs.

I always stress that Cabinetry is like a fine piece of clothing you have to try it; experience how it changes the way you feel and look at your environment when you use it.

AzAnArt Woodworking believes in surpassing industry standards. With a combination of unprecedented quality work, and a dedication to excellent customer service. We yearn to be the best cabinetry firm this industry has.

Our craftsmen are trained and certified with extensive experience in designing and building kitchens, fine cabinetry and architectural millwork. The kitchens we produce do not only function with accommodating clients in their every need but can also serve as aesthetically appealing accents to your home.

John Andre Oliveira

President, AzAnArt Woodworking



Our Vision & Company History

I started an apprenticeship in Cabinetry when I was in my first year of University. After juggling both, I acquired my Red Seal in Cabinetry and once finished my degree I had some decisions to make. Looking to pursue a passion for designing and building homes, I decided to put a Masters of Architecture on hold because the demand for my work and the passion I have for the art of woodworking surpassed my ambition to be an Architect. I wanted to build and take advantage of the opportunities that were in front of me that gave me gratification of building something beautiful.

I eventually pursued becoming an Ontario Certified Teacher in Construction Technology. I acquired this designation to fulfill my interest in Vocational Education and the future of this industry and artform.

During my time at Ryerson University I volunteered as a Teaching Assistant at the Ryerson School of Interior Design (RSID). I worked closely with several Design Professors and woodworking technicians which helped me to develop a combination of design styles which I now apply to my cabinetry.

I have visited many museums of fine art that showcase furniture and other eclectic wooden articles. Some of the pieces were antique cabinetry and furniture that have stood the test of time; still standing hundreds of years later and which were built in much more primitive circumstances. Despite it being fascinating to understand that craftsman/women could build woodwork of such quality in those times, these pieces often have fabulous stories that go along with them.

With the resources we have today, I believe building timeless quality cabinetry that is both beautiful and long lasting is well within our reach. I venture to produce work that people can enjoy throughout their lifetime and pass on because of it's beauty and unique quality. It is my hope that one day the footprint that my work and vision leaves behind today becomes a story for someone else to share tomorrow.

Community Involvement

Currently John sits on two committees. The Ontario Construction Secretariat (OCS) and the Aboriginal Apprenticeship Board of Ontario (AABO) committee representing the LiUNA Local 183 Training Centre. He advises on issues in the trades pertaining to job placement, promotion of the trades and certification completion both in the general public and Aboriginal populations across Ontario. At the LiUNA Local 183 Training Centre John also headed the production of their first ever Training Centre Magazine (TCM) which set a precedent in the Construction Training Industry as one of the first Union Training Centre Magazines.

John has dedicated time to being a volunteer teacher and contributor at the Secondary and Post Secondary level for the art of woodworking and has even trained students who have gone on to compete at Skills Canada Regional Competitions.

At Lakeshore Collegiate Institute, John designed and produced the official WoodLINKS Fine Furniture Program Brochure to attract students to the Woodworking program opportunities that existed within the school. He often visits schools to speak about opportunities in construction to youth.



John Oliveira (Left)

Owner, AzAnArt Woodworking

Jake Landsburg (Right)

at Skills Canada Regional Competition

Cabinetry Lines

Kitchens

Whether you get our Traditional Face frame kitchens or Modern European styled cabinets, AzAnArt Woodworking equips every cabinet with the best quality materials for your budget. Our Kitchens come standard with fascia or fascia and crown, light valence, soft closing door and drawer hardware, the best in quality finishes (furniture grade) and a 5 year Limited Warranty. Customize your storage space with solid maple or birch knife blocks, cutlery dividers, spice pull outs, magic corners and plate racks!

Cabinets in every line can be either 12" (305mm) deep upper cabinets or 15" (381mm) deep upper cabinets. Heights of cabinets range from 30" (762mm) - 42" (1067mm) high but of course cabinets can be made to almost any size to accommodate your space.

Below is a summary of our three cabinetry options.

AzAnArt Standard Line

This line of cabinetry is functional and as always with our product very aesthetically pleasing. Basic differences between this line of cabinetry is that interior cabinet construction is limited to melamine finishes and standard 30" (762mm) Upper Cabinets that are 12" (305mm) deep. Base cabinets are the standard 24" (610mm) deep units with fully customizable openings. Still providing consistency and longevity with a sleek and clean look. Common colours for interiors are White, Almond, and Hard Rock Maple but there are plenty of other colour options available for special order. Exteriors as usual are customizable, however, most people selecting this cabinetry are sticking to a slab style front in a solid colour or stain and lacquer finish.

"AW" Line

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The AW line of our cabinetry begins with an imported birch plywood for the interior cabinets and drawers. Box materials are a natural finish on the interiors but on the exterior can be any selected finish and door style. Either side mounted hardware or undermounted hardware can be used. Drawers get branded with our "AW" Logo and additionally comes with a 5 year warranty on the product (see warranty guidelines for details).

Cabinetry Lines / Custom Furniture

AzAnArt By: JATO Designs

The AzAnArt By JATO Designs option features standard 42" (1067mm) Long upper cabinets that are 15" (381mm) deep. Double thickness end panels and gables are added for depth in design, furniture kicks for a beautiful aesthetic touch, premium Canadian made Birch Veneer Core Plywood (Formaldehyde free) for the interiors and as usual any selection in finishes and door styles. Hardware remains the same lifetime warranty product used in the rest of our lines along with our quality assurance warranty of 5 years.

Bathroom Vanities

Bathroom vanities follow a similar product selection as our kitchen cabinetry. However clients often choose to select from various options and make limitless combinations from either line of cabinetry. There are no standard options for vanities other than heights being between 29" (737mm) - 34" (864mm) (on average) and cabinet depths being between 16" (406mm) - 21" (533mm).

Custom Heirloom Furniture "woodworking as an art"

We have provided many eclectically designed pieces of furniture to our clients. Many of which are heirloom quality conversation pieces. They become accents to an ordinary space and as such make the space more unique.

Our Principals are simple; use the best quality materials. Use old world joinery and traditional practices to build a timeless piece of furniture that can be passed on and kept as a one of a kind inheritance, generation to generation. We work with you to make sure the piece is designed to be suitable for your space both in function and form.

Contact us for your unique furniture ideas at:

wood.azanart@gmail.com

416 300 3997

"In a decaying society, art, if it is truthful, must also reflect decay. And unless it wants to break faith with its social function, art must show the world as changeable. And help to change it." - Ernst Fischer

Heirloom

A Contemporary Piece

By: Jato Designs



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Although there are elements of design taken from the famous Scandinavian furniture maker and designer James Krenov, in this piece there is a hint of oriental design. This combination of philosophies makes this piece a bit more unique than the typical Krenov styled Cabinet. Also incorporating soft closing BLUMOTION tracks forces this furniture into a category all on its own. Mixing new technology with old world quality gives us the best of both worlds. Our vision for furniture is that we can provide unique pieces for your space that will be both accents to your home and conversation starters.

A “Breakdown” of Services Provided

Custom Kitchen Manufacturing and Kitchen Installation Services

We handle your entire kitchen renovation from moving walls, laying floor, cabinetry and backsplashes. Whether you get our Traditional Face frame kitchens or Modern European styled cabinets, AzAnArt Woodworking equips every cabinet with the best quality materials. Our Kitchens come standard with soft closing doors and drawers, the best in quality finishes and a limited 5 year warranty. Customize your storage space with solid Maple or Birch knife blocks, cutlery dividers, and plate racks.

Need Cabinetry installed? Contact us and we will install your kitchen. We will give you free estimates on what it will cost you.

Outside the Kitchen: Accents to your home

Let us build your dream built-in entertainment units, serveries, secretaries, credenzas, libraries, offices, vanities and more!

Architectural Millwork

Have our Artisans beautify your room with any look or style. Select a trim option, work with us to come up with a design and watch your vision come to life.

Furniture By: JATO Designs

Standard:

Add a one of a kind furniture piece to your home. Choose from a few standard designs. Every piece is individually built upon request with your choice in species of woods and finishes. Visit our showroom to see the latest in our standard AzAnArt furniture by JATO Designs.

Full Custom Furniture Service:

Submit a photo of a piece of furniture you would like to have built and we will draft you a detailed drawing and await your feedback. Once finalized, you select the specie of wood and we begin to build. Pick up or local delivery available.

If the “custom selection” is made a detailed drawing can be made for \$75.00 CAD and shipped to you. If you choose to use us to build your furniture we will refund your drafting fees.

Re - Facing Services

Kitchen Re-Facing

Let us change the look and feel of your kitchen or other built in cabinetry. Select door styles and options from our online showroom and contact us! Palace Pier Court Project - ReFace Before and After.

See this example of a re-face where we took a contemporary kitchen and gave it a traditional look. It went from a slab style plastic look to an aged Vintage styled Victorian paint and glaze kitchen. Also Notice how the fillers to the wall have been brought forward so that the kitchen looks more finished and built in. Small details that go a long way for a quality finish.

Hardware:

- Changed all hardware to lifetime Warranty BLUMotion Cliptop Hinges.
- Aged Iron handles really give this kitchen a new look as well.

Mind the appliances for now. Updated photos will be provided once they are changed...

BEFORE



AFTER



Heirloom

A Live Edge Slab

By: Jato Designs



The hottest in contemporary rustic appeal are Live Edge Slabs. This top is an “air dried” American Black Walnut (two slabs joined in the centre almost undetectably). Air dried slabs hold in alot of the natural purple colours of the Walnut’s heartwood making this piece a rare find as most wood gets Kiln Dried to kill off insects and bacteria which may cause infestation. Incorporating a blackwashed solid Walnut base for the legs and skirts (which are actually drawer space). Topped off with in-layed “bow - tie” (or “butterfly”) joints and solid dovetailed Maple drawers with our AzAnArt burn guranteeing excellence.

Fine Cabinetry



Traditional Face-Framed
Kitchens



Modern European Style
Kitchens



Built - In Closets



Custom Made Vanities

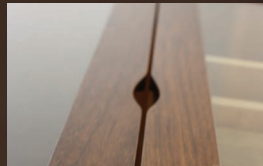
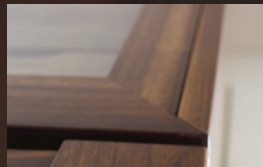
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Contact: wood.azanart@gmail.com
and get your free estimate!

Heirloom

A Krenov Inspired Cabinet

By: Jaso Designs



Another Krenov influenced piece this cabinet serves as an antique tool display cabinet but is also a showcase of contemporary solid wood on wood joinery. For the carcass, sliding dovetail joints on the interior construct the core of the carcass. The drawers are constructed with lock mitre joints and made of solid white oak with solid Walnut Dovetail tracks for a beautiful aesthetic finish on the face of the drawers and a lifetime of use. Birch Veneer core cabinet grade plywood for the interior is also constructed out of sliding dovetail joints with 3mm solid edging on all edges of the carcass material. The doors and all other mitres on this piece have been reinforced with biscuits as well as splined or “Keyed” joinery. All the joinery is exposed and as such must be flawless. The beauty in exposed joinery is that it allows the craftsmen to show off their skill and in doing this the buyer knows that they are purchasing a quality handmade piece of furniture.



AzAnArt Woodworking

By: JATO Designs

5 Year Limited Warranty Guarantee

The contractor signatory below AzAnArt Woodworking (“Contractor”) hereby guarantees _____ (“Owner”) that the construction performed on that certain structure located at _____ to be free from defects in material and workmanship for a period of five years from the date of commencement of use, substantial completion or date of notice of completion, whichever is the first to occur. AzAnArt Woodworking warrants all labor performed and material installed at the above mentioned job site, in accordance with the contract, drawings, specifications, alterations and additions thereto, for a period of (5) five years from date of installation. This warranty does not include normal wear and tear, and/or product abuse.

This Standard Limited Warranty applies and is limited as follows:

1. To the property only as long as it remains in the possession of the original owner named above.
2. To the construction work that has not been subject to accident, misuse or abuse.
3. To the construction work that has not been modified, altered, defaced, or had repairs made or attempted by others.
4. That AzAnArt Woodworking be immediately notified in writing within ten (10) days of first knowledge of defect by owner or his agent.
5. That AzAnArt Woodworking shall be given first opportunity to make any repairs, replacements or corrections to the defective construction at no cost to owner within a reasonable period of time.
6. Under no circumstances shall AzAnArt Woodworking be liable by virtue of this warranty or otherwise for damage to any person or property whatsoever for any special, indirect, secondary or consequential damages of any nature however arising out of the use or inability to use because of the construction defect.

7. There is a service charge of \$125.00 plus applicable taxes for AzAnArt Woodworking to come out and examine the said property. If the said property is deemed to be covered under this warranty, subject to the above-mentioned exclusions and limitations set forth, this fee will be waived and AzAnArt Woodworking will repair, replace or make the necessary corrections to the property.

Company Name: AzAnArt Woodworking

Company Address: 27 Skelton Street, Toronto, ON M8V 3W3

Phone No.: 416-300-3997

Name of Contractor: John Oliveira

Date:

Owner of Property:

Address/Location of Services/Work Performed:

Signature of Property Owner:

Date:

**EVER WANTED TO BUILD SOMETHING
OVER BUYING IT?**



**CABINETRY & FINE
FURNITURE MAKING**

SEMINARS

LIMITED SEATS AVAILABLE

JOHN OLIVEIRA, OCT

John Oliveira is an Ontario Certified Teacher in Technological Studies with a specialization in Construction (Cabinetry). John has worked with the North American recognized Secondary School Fine



Furniture program known as WoodLINKS and has several years of experience working with students. At the Ryerson School of Interior Design (RSID) he worked along side several design Professors to assist student in developing a unique approach to the art of woodworking and conceptualizing designs to work with wood as the medium.

In addition to his 7 years of industry experience (3 of which have been self employed). John also sits on apprenticeship boards like the Aboriginal Apprenticeship Board of Ontario (AABO) and advises on training issues across the province as well as, the Ontario Construction Secretariat (OCS) which currently is seeking options to address the training concerns of the construction industry.

WANT TO LEARN HOW TO BUILD:

- Furniture (i.e. hall tables, coffee tables dining tables and more...)
- Basic Cabinet Construction or...
- Build your own project with the help of our instructors!

Be sure to visit our website at:
www.woodazanart.com



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Contact: Sign up online by sending an inquiry email to:
wood.azanart@gmail.com

Limited spaces available - Only successful candidates will be contacted